Purpose of this rider
This document describes the setup that allows JASHTECH to perform comfortably and reliably. The intention is to make production planning easy, not to create unnecessary obstacles. Comparable alternatives are usually workable when discussed in advance.

1. PLAYER SETUP

- Minimum: 2 x Pioneer CDJ-2000NXS or newer club-standard CDJs.
- Preferred: 3 players whenever available.
- Hot Cue functionality is essential. Hot Cue buttons and USB ports must be fully operational.
- The artist performs standalone from Rekordbox-exported USB drives. No laptop is required.
- No Pro DJ Link or external network connection is required.

2. MIXER

- Preferred minimum: Pioneer DJM-900NXS2 or newer.
- Onboard effects are regularly used during the performance; a Pioneer DJM is therefore strongly preferred.
- An Allen & Heath Xone mixer can be accepted if necessary. Please communicate this in advance.
- Please provide one accessible stereo Record Out for the artist's recording device.

3. BOOTH MONITORING

- A clear and reliable booth monitor is very important for the performance.
- One or two monitors are both acceptable.
- The monitor should provide enough clarity to cue and mix accurately throughout the set.

4. ARTIST BRINGS

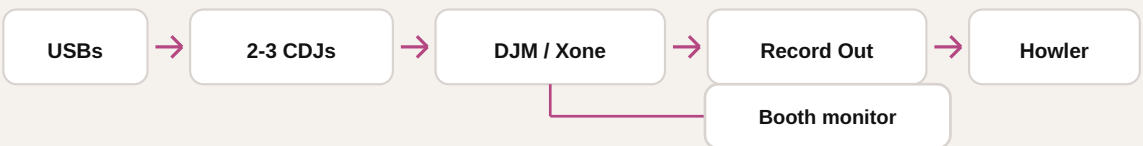
- Rekordbox-exported USB drives
- Headphones
- Howler recording device

5. ACCESS & SOUNDCHECK

- A short technical check before the performance is appreciated but not mandatory.
- When possible, please allow approximately 20 minutes before the set for USB, Hot Cue, monitoring and recording checks.
- If no soundcheck is possible, access to the booth shortly before the set is sufficient.

Solo performance format: This rider is written for a solo JASHTECH performance. For B2B sets or unusual stage formats, the technical setup can be coordinated separately.

SIGNAL & RECORDING FLOW



6. PERFORMANCE

A standard JASHTECH set is usually 1-4 hours long. Opening, warm-up, peak-time and closing slots are all possible. The artist adapts the musical direction to the event, timetable and energy in the room.

7. AUDIO & VIDEO RECORDING

Audio and video recording are welcome and encouraged. The artist may connect a Howler recorder to the venue's Record Out. Please contact JASHTECH before any recording is published, livestreamed or used for promotional purposes, so the final material and credits can be coordinated.

8. COMMUNICATION & FLEXIBILITY

JASHTECH is happy to work with different technical situations and understands that not every venue has the same equipment. If the requested setup is not available, please send the planned equipment list in advance. Most alternatives can be handled with a little preparation.

9. QUICK PRODUCTION CHECKLIST

- At least 2 x CDJ-2000NXS or newer
- Operational Hot Cues and USB ports
- DJM-900NXS2 or newer preferred
- Xone mixer possible by prior arrangement
- Clear booth monitor
- Accessible stereo Record Out
- Approx. 20 minutes pre-set access when possible

10. PRACTICAL NOTES

- A dedicated technician is not required during the set, provided the setup is functional and ready.
- No special hospitality requirements.

TECHNICAL / BOOKING CONTACT

contact@jashtech.de | +49 152 26224162

Thank you for helping create the best possible performance.